

**INCANTI Rassegna Internazionale di Teatro di Figura** is organizing the project **PIP 2010**, with **Frank Soehnle** ([Figuren Theater Tuebingen](#)) as invited director.

The PIP (Project Incanti Production) creates each year a special production to be performed inside INCANTI's program. This special production is the result of a workshop held each time by a guest director of international fame in the Figure Theatre world. The project is addressed to students and professionals of Figure Theatre. For participants arriving from far places PIP offers meals and lodging during the production period as well as during Festival days. Travel costs are not covered by PIP.

PIP 2010 with Frank Soehnle will take place in two periods:

**First period: from August 30<sup>th</sup> (Monday) until September 11<sup>th</sup> (Saturday) 2010**

**Second period: from October 5<sup>th</sup> (Tuesday) until 13<sup>th</sup> (Wednesday) 2010**

On October Wednesday 13<sup>th</sup> the "production" will be performed inside INCANTI's program (the Festival will take place from October 12<sup>th</sup> to 17<sup>th</sup>) Hospitality for PIP participants will last until the end of the Festival, October 17<sup>th</sup>. PIP participants will have also free entrance to all the performances of the Festival.

The place for work and rehearsal will be the "**Chalet Allemande**" of Parco Le Serre in Grugliasco (Torino), lodgement will be at the **University Residence EDISU** in Grugliasco (Torino) and lunches will be organized with the municipality lunchroom system, which allows a choice of Turin's restaurants. Dinners will be organized at a restaurant near the workshop place during the workshop period, and from the beginning of the Festival will take place after the end of the shows together with all INCANTI's guests (performers and operators)

**The theme** of PIP 2010 will be developed around the text of **Heinrich von Kleist "Über das Marionettentheater"** (Essay "about the marionette theatre"), 200 years old next year, which will be the basis of research about *grace, beauty and truth in movements of bodies with and without consciousness*. Each participant must bring a string puppet constructed by her/him inspired on Von Kleist text and suggestions.

**PIP participants selection** will take place at the beginning of June 2010 through profile valuation of applicants, e-mail correspondence between them and INCANTI's artistic direction and in case a personal interview. Applicants must send before 30<sup>th</sup> May 2010 a profile dossier (CV) and the application form specifying motivations, interests and expectations to the e-mail address [info@festivalincanti.it](mailto:info@festivalincanti.it).

Selected participants will be asked to sign an agreement sheet with the compromise of not leaving the project before the end.

Torino, November 30<sup>th</sup> 2009

**INCANTI Rassegna Internazionale di Teatro di Figura  
PIP 2010**