

INCANTI Rassegna Internazionale di Teatro di Figura is organizing the project **PIP 2011**, with **GIULIO MOLNAR** as guest director.



The PIP (Production INCANTI Project) creates each year a special production to be performed inside INCANTI's program. This special production is the result of a workshop hold each time by a guest director of international fame in the Figure Theatre world.

The project is addressed to students and professionals of Figure Theatre; for participants arriving from far places PIP offers meals and lodging during the production period. Travel costs instead are not covered by PIP.

PIP 2011 with Giulio Molnar will take place in two periods:

First period:

from **August 24th** (Wednesday) until **September 9th** (Friday) 2011

Second period:

from **October 7th** (Friday) until **12th** (Wednesday) 2011

The "production" will be performed inside INCANTI's program

Hospitality will be covered by the PIP; participants will have also free entrance to all the performances of the Festival.

The **places for work and rehearsal** will be the "**Chalet Allemande**" of Parco Le Serre in Grugliasco (Torino) and **Casa del Teatro Ragazzi e Giovani** in Torino.

Lodgement will be at the **University Residence EDISU** in Grugliasco. For lunches Grugliasco Municipality offers lunch-vouchers valid for restaurants in Grugliasco and Torino. Dinners will be organized at a restaurant near the workshop place during the workshop period.

The **theme** of PIP 2011 will have the title "**BARRICADES**". Each participant must make a partial and arbitrary list of events, among rebellions, revolts, popular riots, civil wars, revolutions, discoveries, inventions, thoughts, words, gestures, sounds and images which have changed, for worse or better, World History's course, or a part of the world... even a small one. (A list of at least 21 items)

Follows Giulio Molnar introduction:

After the infinite time of going on four legs, man stands defying habit and gravitation strength and moves the first step. He walks. He invented it and nobody makes it better for the moment. He walks, alone, in front of their similar yet on four legs and the carnal happiness, growing inside him, melts with the thrill of public success. In vain his tribe recall him to the old practices and try to keep him. The first step is done, who could stop him! If he falls, stands again; if he scrapes his knees, already forgotten; if he cries, he dries his eyes... he goes ahead, climbs to the top of the barricade and faces towards future.

The world seen from this new stature belongs to him and there is a lot of work to do. He must invent the wheel and the internal combustion engine, the gun powder and the comb, he must discover the course of one electron and have a walk on the moon, to compose Beethoven 9 symphony and drop the atomic bomb, to write the Critique of Practical Reason and the Ten Commandments, to exterminate peoples and protect the panda bear, to give vote to women and construct the pressure cooker... while the others, frightened, remain behind the barricade, sure that the stuff will explode. And sometimes it explodes!

PIP **participants selection** will take place around **June 2011** through profile valuation of applicants and, in case, a personal interview.

Applicants must send before May 30th 2011 a profile dossier and an application form (downloadable from www.festivalincanti.it) specifying motivations, interests and expectations to the e-mail address info@festivalincanti.it.

Selected participants will be asked to sign an **agreement** sheet with the compromise of not leaving the project before the end.

Torino, April 7th 2011
INCANTI Rassegna Internazionale di Teatro di Figura
PIP 2011